

**Robert Schumann** (1810–1856)  
**Sonate Nr. 2 d-Moll op. 121 für Violine und Klavier**  
Sonata No. 2 in D minor, Op. 121 for Violin and Piano

01	Ziemlich langsam – Lebhaft	10:41
02	Sehr lebhaft	04:23
03	Leise, einfach	05:43
04	Bewegt	06:42

**Johannes Brahms** (1833–1897)  
**Sonate f-Moll op. 120 Nr. 1 für Viola und Klavier**  
Sonata in F minor, Op. 120 No. 1 for Viola and Piano

05	Allegro appassionato	08:36
06	Andante un poco Adagio	05:46
07	Allegretto grazioso	03:52
08	Vivace	05:32

Total time / Gesamtspielzeit / Durée totale / 総合演奏時間: 51:26

**Burkhard Maiss** Violin | Viola  
**Ji-Yeoun You** Piano

Booklet Text: DE / EN / FR / JP (20 pages)  
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**Burkhard Maiss**  
Violin | Viola

**Ji-Yeoun You**  
Piano

**Schumann** Op. 121  
**Brahms** Op. 120-1

<b>Robert Schumann</b> <b>SONATA NO. 2</b> <b>Johannes Brahms</b> <b>SONATA IN F MINOR, OP. 120 NO. 1</b>  Burkhard Maiss – violin/viola Ji-Yeoun You – piano	<b>TXA 18110</b>	<b>PC: 01Q</b>
	1 CD,	2017

“Why don’t you do something for violin and piano?”

Despite all the years lying in between, one can sense the sonata for violin and piano op. 121 by Robert Schumann and the sonata for viola and piano op. 120-1 by Johannes Brahms as an intimate exchange between their composers: a dialogue of two partners as equals. In the present recording, **Burkhard Maiss** and **Ji-Yeoun You** have made this musically comprehensible. The duo utilizes both the violin and the viola in their concerts – a practice only scarcely present in nowadays concert life.

The Duo MAISS YOU was founded by Burkhard Maiss and Ji-Yeoun You. The duo formation is dedicated to the music for violin and piano and – to the same degree – to the sister genre for viola and piano. In order to explore exciting combinations of compositions even within a single program, the duo utilizes both the violin and the viola in their concerts – a practice only rarely present in nowadays concert life.