



THE MOSCOW RECORDING Works by Tchaikovsky & A.M. Wagner Alexander Maria Wagner – piano RTV Symphony Orchestra Moscow Alexei Kornienko – conductor	TXA 17096	PC: 01Q
	1 CD, 2016	

“Both as composer and pianist, **Alexander M. Wagner** has a natural and imaginative approach to music and his instrument. His talent for composition and interpretation make his musical visions so convincing and original that they justly give rise to great hopes for the future.” Pavel Gililov

Alexander Maria Wagner’s interpretation of the most popular piano drama of the Romantic era, Tchaikovsky’s Piano Concerto in B-flat minor, that he deliberately chose to place next to his Second Symphony, as an especially stark contrast, gives one a feeling for his natural talent as a pianist and the facility with which he commands his instrument (or it him). This symphonic antithesis, interrupted in the first movement by the sensitive language of Johanna Kapelari’s short, moving poem, that is as sweetly disturbing for the listener’s soul as Tchaikovsky’s music, also has the effect that we are completely overwhelmed by Wagner’s nuclear sound world — together with the great RTV Symphony Orchestra Moscow and the outstanding conductor Alexei Kornienko. Such music, which unfolds so philosophically even in the tiniest abrupt modulations of its compositional architecture, has not yet been heard or at least not with such a yearning character.