

Margarete Schweikert Verlorene Liebe – Lost Love
Lieder für Sopran und Bariton nach Gedichten von Goethe, Falke, Kropp, Schüler, Stona u.a.

01 Im Schiff (A.W. Stern)	01:59	20 Unser Haus (Johannes Schlaf)	03:15
02 Nähe (Johann Wolfgang von Goethe)	01:36	21 Glocken (Ernst Zahn)	01:29
03 Wie zum Himmel (Georg Marrell)	01:11	22 Graue Tage (Cäsar Flaischlen)	02:51
04 Das Wölkchen (Gustav Falke)	01:04	23 Litauisches Lied (Erminia van Natangen)	02:28
05 Die Verschmähte (G. Falke)	02:13	24 Verlorene Liebe (A. Von Berchthold)	02:28
06 Mal'chen (G. Falke)	00:51	25 Seelchen (Maria Janitschek)	01:35
07 Auf einer Wiese (Eduard Grisebach)	01:45	26 Wachsen der Nacht (Carl Meissner)	01:36
08 Der Page (Frida Schand)	02:01	27 Zukunft (G. Falke)	02:10
09 Wiegenlied (Johannes Schweizer)	02:12	28 Die Falte (G. Falke)	02:52
		29 Der Schmerz (Otto Julius Bierbaum)	02:03
Frühlingslieder op. 12 (Gustav Schüler)		30 Zusammen sterben (Lep. Verse d. Naghorn; d. Paul Enderling)	02:11
10 Frühlingslied	02:14	31 Meine Lippen brennen so (Marie Stona)	03:02
11 Frühlingsbild	01:45		
12 Das mücht ich gern	01:59	Vier Lieder nach Gedichten von Martha Kropp	
13 Säerspruch	01:58	32 Farbloser Tag	03:00
14 In Meissenheim (Anonym)	04:04	33 Landschaft	01:30
15 Du meiner Jugend (Adolf Holst)	01:48	34 Spätsommer	02:16
16 Das unscheinbare Vögelchen (G. Falke)	01:50	35 Ich singe nicht	01:38
17 Seliger Eingang (G. Falke)	01:41		
18 Mädchengebet (Agnes Miegel)	01:56	Total time / Gesamtspielzeit / Durée totale / 総合演奏時間: 74:30	
19 Gomerria (M. Janitschek)	03:54		

Diana Tomsche Sopran
Armin Kolarczyk Baritone
Jeannette La-Deur Piano

Booklet Text: DE / EN

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Margarete Schweikert LOST LOVE Lieder für Sopran and Baritone after Poems by Goethe, Falke et al. Diane Tomsche – soprano Armin Kolarczyk – baritone Jeannette La-Deur – piano	TXA 16085	PC: 01Q
	1 CD, 2016	

Margarete Schweikert was born on the 16th of February, 1887 in Karlsruhe, the residency of the former Margrave of Baden. She remained the only child of her parents Luise, née Petry, and Friedrich Schweikert. Both were interested in music, Luise played the piano, Friedrich the violin. They also sang with their only daughter. At the age of 14, Margarete left the lyceum and concentrated on the artistic formation at the Munz'sche Konservatorium in Karlsruhe, where she studied violin, piano and possibly singing. At the Badisches Konservatorium, the precursor of the Badische Hochschule für Musik (Baden University of Music), she was taught the violin by Heinrich Deecke, first violinist of the Großherzoglich Badische Hofkapelle (Court Orchestra of the Margrave of Baden) and in the theory of music and composition by Max Herold. During her studies, Margarete Schweikert began to perform as a violinist in Karlsruhe. For her concerts, again and again, she wrote new songs and combined them with compositions for the violin. In the winter semester 1912/13, Schweikert continued her studies in Stuttgart privately. Her teachers were the violinist Carl Wendling and the composer Joseph Haas, an alumnus of Max Reger, both were lecturers at the local Königliche Konservatorium (Royal Conservatory).