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5 CD

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NAVARRA

PRAGUE RECORDINGS

André Navarra – cello

Josef Suk – violin

Czech Philharmonic Orchestra, conductors Karel Ančerl, Constantin Silvestri

Chamber Harmony, conductor Martin Turnovský

Alfred Holeček, František Maxián – piano

CD 1 recorded in Prague at the Rudolfinum, 30 September and 3 October 1963 (1–3), 9 February 1964 (4–6), 7–9 February 1964 (7)

CD 2 recorded in Prague at the Rudolfinum, 20–25 June 1965 (1–4) and at the Domovina Studio, 27–30 June 1966 (5–8)

CD 3 recorded in Prague at the Rudolfinum, 29 June 1953 (1–3) and at the Domovina Studio, 29 March 1961 (4–6) and 30 March 1961 (7–10)

CD 4 recorded in Prague at the Domovina Studio, 28–30 September 1964 (1–8), 27–30 June 1966 (9–11)

CD 5 recorded in Prague at the Domovina Studio, 4–6 January 1958 (1–3), 8, 10–11 January 1958 (4–6), 25 June 1953 (7–15)

When at the age of 15 André Navarra (1911-1988) completed his studies at the Paris Conservatoire, he ceased taking lessons and set out on his own path, honing his skills on, among other things, Ševčík's virtuoso violin etudes, which he himself arranged for the cello. He drew inspiration from the finest instrumentalists of his time. Victory in the prestigious competition in Vienna (1937) launched his international career as a soloist. Following his debut at the Prague Spring festival in May 1951, he would pay numerous visits to the city – to appear at the festival, to perform opposite the Czech Philharmonic, as well as to record for Supraphon. The present 5-CD pack is the first complete release of the 19 studio albums Navarra made for the label between 1953 and 1966, including some remarkable tracks that have not been previously issued digitally. His collaboration with Karel Ančerl and Josef Suk gave rise to the legendary recording of Brahms's Double Concerto, with the accounts of pieces by Prokofiev, Bloch, Schumann and Respighi made with the Czech Philharmonic under Ančerl being just as impressive and enthralling. In addition to Josef Suk, Navarra worked with the superlative pianists Alfred Holeček and František Maxián.



The Supraphon set includes six hours of sensitively remastered recordings, which bear witness to Navarra's artistry, emotional poignancy and spontaneous musicianship; a real treat for those loving the enchanting cello timbres.

André Navarra's Supraphon recordings – for the first time in their entirety, newly remastered. Simply indispensable.

CD 1

JOHANNES BRAHMS (1833-1897)

<i>Concerto for Violin, Cello and Orchestra in A minor, Op. 102</i>	32:37
1/ I. Allegro	16:38
2/ II. Andante	7:08
3/ III. Vivace non troppo	8:45

ROBERT SCHUMANN (1810-1856)

<i>Concerto for Cello and Orchestra in A minor, Op. 129</i>	25:28
4/ I. Nicht zu schnell	11:45
5/ II. Langsam	4:08
6/ III. Sehr lebhaft	9:34

ERNEST BLOCH (1880-1959)

<i>7/ Schelomo. Hebrew Rhapsody for Cello and Orchestra</i>	22:15
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CD 2

OTTORINO RESPIGHI (1879-1936)

<i>1/ Adagio con variazioni for Cello and Orchestra</i>	10:09
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SERGEY PROKOFIEV (1891-1953)

<i>Symphony-Concerto for Cello and Orchestra in E minor, Op. 125</i>	37:47
2/ I. Andante	10:32
3/ II. Allegro giusto	17:17
4/ III. Andante con moto	9:50

BOHUSLAV MARTINŮ (1890-1959)

<i>5/ Concertino for Cello, Brass, Piano and Battery, H 143</i>	13:33
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JACQUES IBERT (1890-1962)

<i>Concerto for Cello and Wind Instruments</i>	12:51
6/ I. Pastorale	3:18
7/ II. Romance	4:33
8/ III. Gigue	4:54

CD 3

ÉDOUARD LALO (1823-1892)

<i>Concerto for Cello and Orchestra in D minor</i>	24:39
1/ I. Prélude. Lento – Allegro maestoso	11:55
2/ II. Intermezzo. Andantino con moto – Allegro presto – Andantino – Allegro presto	6:03
3/ III. Introduzione. Antante – Allegro vivace	6:36

JOHANNES BRAHMS (1833-1897)

<i>Sonata for Cello and Piano No. 1 in E minor, Op. 38</i>	25:57
4/ I. Allegro non troppo	12:27
5/ II. Allegretto quasi menuetto	6:48
6/ III. Allegro	6:39

<i>Sonata for Cello and Piano No. 2 in F major, Op. 99</i>	25:33
7/ I. Allegro vivace	6:58
8/ II. Adagio affettuoso	7:12
9/ III. Allegro passionato	6:26
10/ IV. Allegro molto	4:47

CD 4

ZOLTÁN KODÁLY (1882-1967)

<i>Duo for Violin and Cello, Op. 7</i>	25:54
1/ I. Allegro serio, non troppo	9:01
2/ II. Adagio	8:47
3/ III. Maestoso e largamente, ma non troppo lento	7:59

ARTHUR HONEGGER (1892-1955)

<i>Sonatina for Violin and Cello</i>	15:07
4/ I. Allegro	4:44
5/ II. Andante – Doppio movimento – Tempo I.	5:58
6/ III. Allegro	4:18

BOHUSLAV MARTINŮ (1890-1959)

<i>Duo for Violin and Cello No. 1, H 157</i>	11:37
7/ I. Preludium. Andante moderato	3:59
8/ II. Rondo. Allegro con brio	7:36

<i>Duo for Violin and Cello No. 2, H 371</i>	12:42
9/ I. Allegretto	3:03
10/ II. Adagio	6:04
11/ III. Poco allegro	3:31



CD 5

SERGEY PROKOFIEV (1891-1953)

<i>Sonata for Cello and Piano in C major, Op. 119</i>	24:06
1/ I. Andante grave	11:24
2/ II. Moderato	4:45
3/ III. Allegro ma non troppo	7:51

LUDWIG VAN BEETHOVEN (1770-1827)

<i>Sonata for Cello and Piano No. 3 in A major, Op. 69</i>	25:50
4/ I. Allegro ma non tanto	12:34
5/ II. Scherzo. Allegro molto	5:49
6/ III. Adagio cantabile – Allegro vivace	7:22

LOUIS DE CAIX D'HERVELOIS (1670-1760)

<i>Suite for Cello and Piano No. 2</i>	11:20
7/ I. Prélude	3:48
8/ II. Tambourin	1:16
9/ III. Musette	1:26
10/ IV. Plainte	3:11
11/ V. Gigue	1:28

LUIGI BOCCHERINI (1743-1805)

<i>Sonata for Cello and Piano No. 3 in G major</i>	10:16
12/ I. Largo	3:37
13/ II. Allegro alla militaire	3:23
14/ III. Minuetto	3:11

MAURICE RAVEL (1875-1937)

<i>15/ Pièce en forme de Habanera</i>	2:37
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