


ATELIER K617
CHEMINS DU BAROQUE


Pelham Humfrey
(1647-1674)

Symphony Anthems

1	The king shall rejoice	10:19
2	By the waters of Babylon	11:05
3	Hear my prayer O God	6:24
4	O Lord my God	10:22
5	Hear my crying O God	10:54
6	Haste Thee O God	7:32
7	Like as the hart	8:44

Oxford Consort of Voices
Instruments of Time & Truth
Edward Higginbottom


PAN CLASSICS PC 10388  Recorded in Chapelle des Verriers, Vallerysthal, Moselle (France), in July 2017
Recording producer: Jean-Michel Olivares

Total time: 65:25  note 1 music gmbh Made in The Netherlands Booklet essay: Deutsch · English · Français

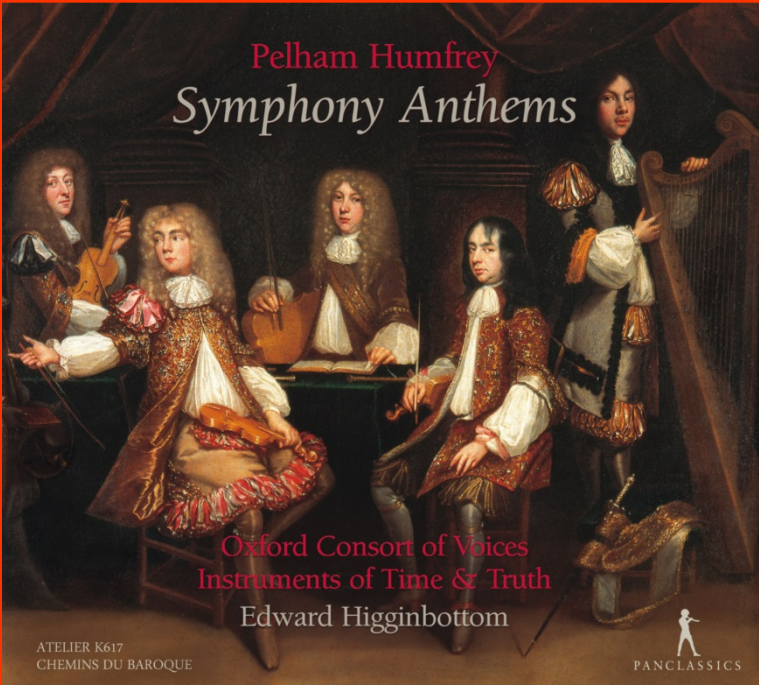
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<p>Pelham Humfrey SYMPHONY ANTHEMS</p> <p>Oxford Consort of Voices Instruments of Time & Truth Edward Higginbottom</p>	PC 10388	PC: 01Q
	<p>1 CD</p> <p>2017</p>	

Pelham Humfrey (1647–1674) was a genuine baroque pioneer in the word-setting of English biblical texts, as well as applying elements of French and Italian styles to his work. By the age of seventeen his *anthems* were evidently in use. He later succeeded Henry Cooke (his father-in-law) as Master of the Children of the Chapel Royal and also became composer to the Court. Humfrey died at the age of 27, but along with Matthew Locke exerted a strong influence on his peers even at his young age, including William Turner, Henry Purcell, and John Blow.

The seven *symphony anthems* included on this recording have been selected from the extant 19 to demonstrate Humfrey's range of work in the genre. The *anthems* represent his most substantial contribution to English music and show him to be the country's leading composer of the early Restoration period.

Edward Higginbottom is one of the UK's leading musicians, with a global reputation for his work as a choral director, established through his directorship of New College Choir Oxford over many years. The newly formed **Oxford Consort of Voices** is made up of singers largely selected from the alumni of Oxford's famous collegiate choirs.