

LISBON UNDER ASHES
REDISCOVERED PORTUGUESE MUSIC

1755 was a somber milestone in Portugal's history. An earthquake, followed by a tsunami, destroyed the city of Lisbon, taking thousands of lives with them. Among the many victims of these events is Portugal's musical heritage. The entire music collections kept mainly in one of the wings of the Royal Palace was lost. Luckily, Portuguese music manuscripts from before 1755 are still preserved in other archives. This is the material used for this CD.

Gaspar Fernandes (1566–1629) *Toquen as sonajas*
Manuel Botelho de Almeida (1636–1711) *Lágrimas de Anarda*
Frei Filipe da Madre de Deus (1630–1690) *Deseos sin esperanza*
Gregorio de Matos (1636–1696) *Mariniculas – Manuel Correia* (c.1600–1653) *Dime Pedro*

Anonymous (17th century)
Olá plimo Bacião – A vosa porta Maria – Alborada (instr.) – Encontrei ontem de tarde
Passacalha da triste vida – Toda a noite e todo dia – Tarambote (instr.)
Bayle del Amor resusitado – Entre os parasismos graves

Mercedes Hernández, Alice Borciani *soprano*
David Sagastume *alto* – **Daniel Issa** *tenor*

A Corte Musical
Rogério Gonçalves
direction

PAN CLASSICS PC 10385 Recorded at Temple de Sainte-Croix (Switzerland) in May 2017 ISRC Q01554 7 619990 103856
Total time: 59:50 note 1 music gmbh Booklet essay: Deutsch · English · Portuguese DDD



LISBON UNDER ASHES
REDISCOVERED PORTUGUESE MUSIC

A CORTE MUSICAL
ROGÉRIO GONÇALVES



LISBON UNDER ASHES Rediscovered Portuguese Music	PC 10385	PC: 01Q
	1 CD	
A Corte Musical Rogério Gonçalves	2017	

1755 was a somber milestone in Portugal's history. An earthquake, followed by a tsunami, destroyed the city of Lisbon, taking thousands of lives with them. Among the many victims of these events is Portugal's musical heritage. The entire music collections kept mainly in one of the wings of the Royal Palace was lost. Luckily, Portuguese music manuscripts from before 1755 are still preserved in other archives. This is the material used for this CD. The program is representative of the different facets of the relatively scarce evidence of Portuguese music that survived the catastrophic loss of 1755: music in Portuguese, music by a Portuguese composer, music from the Portuguese colony, Spanish music in Portugal, and Portuguese popular music. The program of this recording revives these precious pearls of great importance, offering the public a rare opportunity to enjoy 16th-century "Portuguese songs" in a performance full of wit and vivacity.