



GIROLAMO FRESCOBALDI (1583-1643) ORGAN WORKS & MOTETS

Capriccio sopra la bassa fiamenga, Toccata III, Gagliarda II e III, Toccata avanti la messa, Canzon dopo l'epistola, Toccata per l'elevazione, Aria detto balletto, Canzon IV, Aria detta la Frescobalda, Toccata II, Fantasia I, Toccata IV, Toccata con il contrabbasso over pedale

Jesu Rex admirabilis, Ave Virgo gloriosa*, O Jesu mi dulcissime, Peccavi super numerum, Tota pulchra es amica mea*, Ego sum qui sum*, De ore prudentis procedit*, Vox dilecti mei pulsantis*, Quam pulchra es*

(*) World premiere recording

LA DIVINA ARMONIA

ALICE ROSSI soprano
FEDERICA NAPOLETANI soprano
ELENA CARZANIGA alto
ROBERTO RILIEVI tenor
ALESSANDRO RAVASIO bass

LORENZO GHIELMI


at the Antegnati organ (c. 1620) in Peglio



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Total time: 74:29
Recorded in Peglio, Lombardy (IT)
Chiesa parrocchiale di San Vittore
ed Eusebio | 13-16 October 2017

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LA DIVINA ARMONIA



Girolamo Frescobaldi ORGAN WORKS & MOTETS Lorenzo Ghielmi La Divina Armonia	PAS 1044	PC: 01Q
	1 CD, 2017	

The Monteverdi contemporary Girolamo Frescobaldi (1583-1643) is now unfortunately almost exclusively seen as an important and influential composer of works for keyboard instruments, but he also composed both sacred and secular vocal music throughout his entire creative period. The Italian **Lorenzo Ghielmi** and his ensemble **La Divina Armonia** show in their recording with PASSACAILLE that sacred vocal music is no less important and in connection with his organ works even results in a particularly charming program.