

PÉCHÉS D'OPÉRA ROSSINI, SALONS & HORN VIRTUOSI

- 1 **Gioachino Rossini** (1792-1868)
Prélude, Thème et Variations for horn & piano
- 2 **Giovanni Puzzi** (1791-1876)
*Ah che forse in tai momenti** for mezzo-soprano, horn & piano
- 3 **Antoine Clapisson** (1779-1857)
Fantaisie pour piano et cor sur des thèmes de l'Opéra L'Otello de Rossini
- 4 **Gaetano Donizetti** (1797-1848)
Fuis, laisse-moi for mezzo-soprano, horn & piano
arr. by J.-F. Gallay (1795-1864)
- 5 **Saverio Mercadante** (1795-1870)
L'appel du chasseur for mezzo-soprano, horn & piano
arr. by J.-F. Gallay
- 6 **Frédéric Nicolas Duvernoy** (1765-1838)
*Mes Adieux**, Nocturne for horn & piano
- 7 **Agostino Belloli** (1778-1839)
*Pot-Pourri Sopra vari motivi dell'Opera il Pirata**
- 8 **Gaetano Donizetti**
Amor Funesto, Romanza for mezzo-soprano, horn & piano
- 9 **Giovanni Puzzi**
*Fantaisie sur des airs de L'Agnese et de la Molinara**
- 10 **Gaetano Donizetti**
Une larme furtive for mezzo-soprano, horn & piano
arr. by J.-F. Gallay

ALESSANDRO DENABIAN
natural horn
LUCIA CIRILLO
mezzo-soprano
FRANCESCA BACCHETTA
fortepiano

*world premiere recording



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ALESSANDRO DENABIAN | LUCIA CIRILLO | FRANCESCA BACCHETTA

PÉCHÉS D'OPÉRA Works by Rossini, Puzzi et al.

Alessandro Denabian
Lucia Cirillo
Francesca Bacchetta

PAS 1039 PC: 01Q

1 CD,
2017

After years of inactivity, Rossini began composing again at his retirement home in the Paris suburb of Passy. During this time, in addition to the *Petite Messe solennelle*, he also wrote numerous pieces for piano, singing voice and small ensembles, which he ironically called *Péchés de vieillesse* (Sins of Age). Many of these works were written for the musical-culinary "Samedi soirs", to which the composer also invited his friends. The CD offers a program that could have been played during a visit by Rossini's friend and horn virtuoso Eugene Vivier, so we are delighted with chamber music and fantastic opera arrangements.