



## L'ESTRO VIVALDIANO VENISE & SES JEUX D'INFLUENCES VENETIAN COMPOSERS AND THEIR MUTUAL INFLUENCES

**Giorgio Gentili** (1669 - after 1730)  
Concerto da Camera Op2 N°11 in D Minor

**Antonio Vivaldi** (1678 - 1741)  
Sinfonia al Santo Sepolcro RV 169 in B Minor

**Giorgio Gentili**  
Concerto Ottavo Op6 in B Flat Major

**Antonio Vivaldi**  
Concerto ripieno RV 160 in A Major  
(original version)

**G. Torelli** (1658 - 1709) ? / **A. Vivaldi** ?  
Concerto in G Minor  
(from Estienne Roger N°188 - 1714)

**Giorgio Gentili**  
Concerto Sesto Op6 in A Minor

**Tomaso Albinoni** (1671 - 1751)  
Sinfonia a quattro in A Major

**Padre Bicajo**  
Concerto per violino e organo in G Minor

**Johan Friedrich Schreyvogel**  
Concerto per violino in D Minor

**Marc Antonio Ziani** (1653 - 1715)  
Sinfonia del Sepolcro in C Minor



**Gabriel Grosbard** solo violin  
**Marie Rouquié** violin  
**Josèphe Cottet** viola  
**Antoine Touche** violoncello  
**Matthieu Boutineau** organ



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Total time: 71:35  
Recorded in Saint-Pierre d'Albigny (F)  
Made in the Netherlands

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<b>L'ESTRO VIVALDIANO</b> <b>Venetian composers and their mutual influences</b>  Mensa Sonora	<b>PAS 1035</b>	<b>PC: 01Q</b>
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Vivaldi still dominates the picture of Venetian musical life, even though there were almost equal contemporaries there. Among them are currently hardly common names like Giorgio Gentili or Johann Friedrich Schreyvogel. **Mensa Sonora** gives the works of these composers a new platform on their recording and also an insight into the music culture of the Serenissima beyond the paths of the 'red priest'.