

**LUIGI CHERUBINI**  
Deux Sonates ou études pour le Cor, avec accompagnements  
Sonate deuxième I. Largo – Allegro moderato 7:07

**LOUIS FRANÇOIS DAUPRAT** Quintetto op. 6 n. 3  
2-5. Introduction, Adagio - Allegro Moderato e sostenuto -  
Thème Varié, Andante - Rondeau, Allegro sostenuto 30:04

**LUIGI CHERUBINI**  
Deux Sonates ou études pour le Cor, avec accompagnements  
Sonate première 6. Larghetto 2:15

**ANTON REICHA** Grand Quintetto op. 106  
7-10. Allegro ma non troppo - Air, Lento -  
Minuetto, Allegro poco vivo - Finale, Allegro assai 29:49

**ALESSANDRO DENABIAN** *natural horn*  
**QUARTETTO DELFICO**  
Mauro Massa, Andrea Vassalle *violins*  
Gerardo Vitale *viola* | Valeria Brunelli *cello*

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Total time: 69:15 | Recorded at the Auditorium Montis Regalis in Mondovì (Italy), 6-10 August 2016  
Recording: Daniel Comptoi | Recording Supervision: Daniele del Lungo  
Editing: Alessandro Denabian & Daniel Comptoi  
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<b>PARIS 1804</b> <b>Music for Horn and Strings</b>	<b>PAS 1032</b>	<b>PC: 01Q</b>
	1 CD,  2016	
Alessandro Denabian Quartetto Delfico		

Until well into the eighteenth century the horn was, with few exceptions, associated with hunting music. Only gradually did it find its way into orchestras and was played as a solo and orchestral instrument. The young hornist **Alessandro Denabian** takes us on a journey into the early years of horn music, which is not limited to hunting motifs, and plays works by Luigi Cherubini, Anton Reicha and Louis Dauprat.