

**STOLEN ROSES**

XAVIER DÍAZ-LATORRE

13 courses Lute by Grant Tomlinson, Vancouver 1984



Heinrich Ignaz Franz VON BIBER (1644-1704)  
I **Passaglia in G minor** (From the Rosary Sonatas)

Johann Sebastian BACH (1685-1750)  
2-7 **Suite for the Lute in G minor BWV 995**  
"Pièces pour la Luth à Monsieur Schouster"

Georg Philipp TELEMANN (1681-1767)  
8-11 **Fantasia I in B flat Major TWV 40:14**

Johann Paul VON WESTHOFF (1656-1705)  
12-15 **Suite in A minor**

Johann Sebastian BACH (1685-1750)  
After the second partita for the solo violin BWV 1004  
16 **Ciaccona**

Total time 68'

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Passacaille 1030  
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Made in the Netherlands

LC 10925

Passacaille  
1030





**STOLEN ROSES**

XAVIER DÍAZ-LATORRE

LUTE

<p><b>STOLEN ROSES</b> Works by Bach, Telemann et al.</p> <p>Xavier Díaz-Latorre – lute</p>	<b>PAS 1030</b>	<b>PC: 01Q</b>
	<p>1 CD, 2016</p>	

Since the mid-1990s, the Spanish lutenist Xavier Díaz-Latorre has been one of the most sought-after chamber music partners and continuo players in his field. On this Passacaille recording he also shows that he is an outstanding soloist. On his 13-string instrument he plays works and adaptations by Biber, Bach Telemann and Westhoff.