



03/18-(4)

**Musica Baltica 4**

**Johann Jeremias du Grain**  
(ca. 1700-1756)  
Cantatas

Soloists  
Goldberg Baroque Ensemble  
Andrzej Szadejko, cond.

1 Hybrid-SACD

MDG 902 2060-6

222<sup>®</sup>  
RECORDING

UPC-Code:



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**Rubbing Shoulders**

Johann Jeremias Du Grain was on familiar terms with the musical greats of his era. He learned the musical trade from Telemann, who was already famous at the time, and he assisted the very busy Handel with the composition of a festive cantata for the five hundredth anniversary of Elbing, his chosen place of residence. One hears traces of these illustrious surroundings in Du Grain's own cantatas, which Andrzej Szadejko and the Goldberg Baroque Ensemble are now presenting for the first time on this audiophile multichannel release in the Musica Baltica series.

**Cantata Greats**

Du Grain's cantatas not only represent the very best of their times; they are also extraordinarily appealing. Virtuoso arias, splendid choral numbers, and highly expressive laments operate on the same high level as the music of the great masters. "Des Windes Sausen" is genuinely stormy, the threat "Rüstet euch, erboste Feinde" inspires fear, and Simeon's song of praise, "Brechet, ihr verfallenen Augen" ends in heavenly bliss.

**Choral Glory**

On the First Day of Christmas full Baroque splendor awaits the Savior when timpani and trumpets open "Willkommen, Erlöser" with a salutation befitting the deliverer of the world. Du Grain displays very great artistry in the elaboration of Luther's challenging medieval chorale "Mitten wir im Leben sind." This extensive, fifteen-part work explores all the facets of human life and death – now that is unique!

**Reality Show**

Like the other titles in the Musica Baltica series, this newest release has been produced with the full benefit of Super Audio CD technology. The mighty dimensions of Gdansk's Trinity Church are represented in three-dimensional sound just as they truly are in real life, and when the music of the soloists, choir, and instruments of the Goldberg Baroque Ensemble fills the church's interior space, a top-quality musical experience is the guaranteed result. Listening to this magnificent music is fun – pure and simple!

**Musica Baltica 1:** Baroque Cantatas from Gdansk  
Goldberg Vocal Ensemble;  
Goldberg Baroque Ensemble  
**MDG 902 1989-6 (Hybrid-SACD)**

**Musica Baltica 2:** Fr.W. Markull : Organ Works Vol. 1  
Andrzej Szadejko, St. Nikolai Stralsund  
**MDG 906 1990-6 (Hybrid-SACD)**

**Musica Baltica 3:** Fr.W. Markull : Organ Works Vol. 2  
Andrzej Szadejko, St. Nikolai Stralsund  
**MDG 906 2048-6 (Hybrid-SACD)**

**Musica Baltica 5: J. G. Goldberg**  
Harpichord Concertos D minor & E flat major  
Alina Ratkowska, harpichord  
Goldberg Baroque Ensemble  
**MDG 901 2061-6 (Hybrid-SACD)**