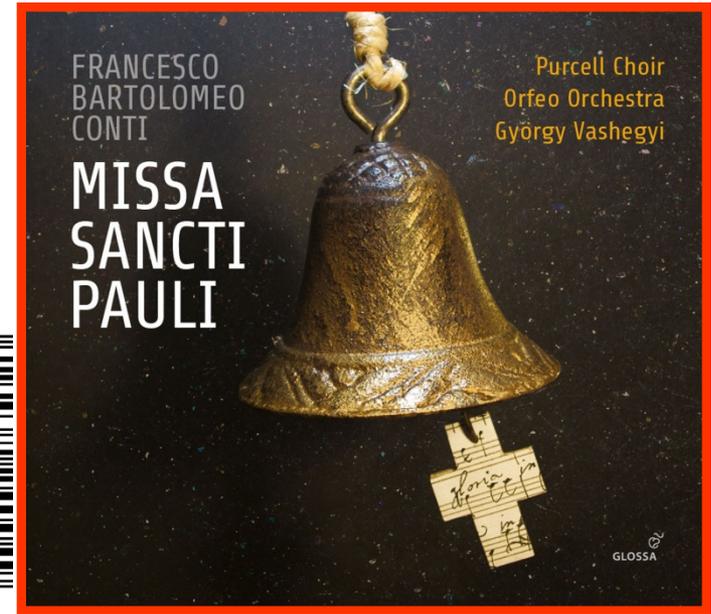




GLOSSA



<b>Francesco Bartolomeo Conti</b> <b>MISSA SANCTI PAULI</b>  Purcell Choir Orfeo Orchestra György Vashegyi	<b>GCD 924004</b>	<b>PC: 01Q</b>
	1 CD  2017	
Also available: <b>GCD 924003</b> <b>Jean-Philippe Rameau – NAIS</b> György Vashegyi/Purcell Choir/Orfeo Orchestra		

The modern-day appreciation of Francesco Bartolomeo Conti takes a decisive turn in the direction of his church music with this early eighteenth-century composer's Missa Sancti Pauli given an ideal recording on Glossa by **György Vashegyi**, the **Purcell Choir** and **Orfeo Orchestra**. Conti was a Florentine who worked for much of his career in the Imperial Court in Vienna, generating much attention there – the ever-observant JS Bach and Zelenka were both known to have been attracted by his music. Curiously, it was liturgical works like this 1715 Missa Sancti Pauli which kept Conti's name known until near to the end of the nineteenth century rather than the operas, oratorios and cantatas with which he delighted the Viennese Court and which have hitherto been receiving the attention of artists and record labels today. If Conti's church music is less fledgling Classical than his dramatic fare, there is much in the way of melodic tunefulness and concertato style – for both voices and instruments – to combine with fugal-imitative writing reminiscent of the stile antico. The work is a Credo Mass (both Mozart and Beethoven were to write examples of this genre, with its rondo-like restatement of the word in the Credo section). The tone, control, presence and unity of the Purcell Choir have been amply demonstrated already on Glossa in music of the French Baroque – Rameau and Mondonville in particular – and the singers are given full opportunity to shine in Conti's mass – as are the orchestra, comprised mainly of strings, and the vocal soloists, who include Adriána Kalafszky, Péter Bárány, Zoltán Megyesi and Thomas Dolié. Bárány and Megyesi are also soloists in two additional works: the motet, Fastos caeli audite and the aria Pie Jesu, ad te refugio.