



GLOSSA



THE GASPARINI ALBUM Arias by Francesco Gasparini	GCD 922905	PC: 01Q
	1 CD	
Roberta Invernizzi – soprano Auser Musici Carlo Ipata – direction	2016	
Also available: GCD 922905 George Frideric Handel – QUEENS – Opera Arias Roberta Invernizzi/Accademia Hermans		

The latest striking release from soprano **Roberta Invernizzi** acts as a lightning conductor for this new vocal extravaganza from Glossa devoted to the Italian Baroque composer Francesco Gasparini. Invernizzi finds herself very much home both in the music – which was originally first-performed around the turn of the eighteenth century and which provided “influences” for Handel, who was Gasparini’s junior by some 20 years – but also, so noticeably, with the words: librettos from the likes of Zeno, Piovone or Salvi find this singer exercising her customary intelligence.

Carlo Ipata, directing his ensemble **Auser Musici**, combines his natural and obvious flair for Italian and music of the time – he has also recorded the opera *Il Bajazet* for Glossa – with the painstaking demands of the research required to identify brilliant arias from slumbering the various shades of neglect. Gasparini wrote some sixty operas, as well as oratorios and many cantatas. For Invernizzi Ipata has crafted a beguiling selection from this abundance of music which proved so successful in both princely soirées in Rome and public theatres in Venice. Arias come from operas such as *Il Roderigo* and *Amleto* and oratorios such as *L’oracolo del Fato* and *Atalia*. As well as the cantata, *Andate o miei sospiri*, composed by Gasparini as part of a challenge undertaken jointly with Alessandro Scarlatti, Ipata and Auser Musici have added an attractive flute concerto written during his time as a teacher at Venice’s Ospedale della Pietà.