

SONATEN DER KLASSIK FÜR HORN




Ludwig van Beethoven (1770-1827)
Sonate für Horn und Klavier F-Dur op.17

1	I Allegro moderato	8'48"
2	II Poco Adagio, quasi Andante	1'32"
3	III Allegro moderato	5'17"

Luigi Cherubini (1760-1842)
Sonate Nr. 1 für Horn und Klavier F-Dur

4	Larghetto	3'11"
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Sonate Nr. 2 für Horn und Klavier F-Dur

5	I Largo	3'15"
6	II Allegro moderato	3'29"


Franz Danzi (1763-1826)
Sonate für Horn und Klavier Es-Dur op. 28

7	I Adagio: Allegro	11'35"
8	II Larghetto	7'31"
9	III Allegretto	4'58"

Gesamtzeit / Total time 49'38"

Ifor James – Horn
Jennifer Partridge
Klavier

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Sonaten der Klassik für Horn

Classic sonatas for french horn



Beethoven
Cherubini
Danzi

Ifor James
Jennifer Partridge




<p>CLASSIC SONATAS FOR FRENCH HORN Works by Beethoven, Cherubini & Danzi</p> <p>Ifor James – horn Jennifer Partridge – piano</p>	EBS 6139	PC: 01Q
	<p>1 CD</p> <p>1981</p>	

Over the years **Ifor James** (1931-2004) has played with numerous orchestras and many famous composers have written and dedicated works to him. He was also one of the world's most successful teachers, having put over 100 people into the profession. On his latest CD he plays horn sonatas together with **Jennifer Partridge**. Especially Beethoven's horn sonata stands out of the programme, since it's the only sonata that Beethoven wrote for a wind instrument.