

Carl Maria von Weber  
**Euryanthe**  
 (Rundfunkbearbeitung, Berliner Rundfunk 1957)

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| König Ludwig VI.<br>Adolar, Graf zu Nevers<br>Euryanthe von Savoyen<br>Eglantine von Puiset<br>Lysiart, Graf von Forest<br>Rudolf, ein Ritter<br>Bertha, ein Landmädchen | Herbert Rössler, Bass<br>Gert Lutze, Tenor<br>Ingeborg Wenglor, Sopran<br>Sigrid Ekkehard, Mezzo<br>Rudolf Gonszar, Bariton<br>Hilbert Kahl, Tenor<br>Margot Dörr, Sopran |
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Grosser Chor des Berliner Rundfunks  
 Rundfunk-Sinfonieorchester Berlin  
 Musikalische Leitung  
**Kurt Masur**

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Carl Maria von Weber
Deutsche Oper  
DRA

Euryanthe

Ingeborg Wenglor  
 Sigrid Ekkehard  
 Gert Lutze  
 Rudolf Gonszar  
 Herbert Rössler



Dir.: Kurt Masur



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| <b>Carl Maria von Weber</b><br><b>EURYANTHE</b><br><br>Ingeborg Wenglor, Sigrid Ekkehard<br>Gert Lutze, Rudolf Gonszar<br>Herbert Rössler<br>Kurt Masur<br>Er al. | CR 1926          | PC: 02J |
|   | 1 CD<br><br>1957 |         |

Without any doubt Euryanthe is an absolute masterpiece, rich on unforgettable melodies and brilliantly orchestrated. Furthermore, it is the only opera by Weber without spoken dialogues, continuity being created by orchestral recitatives linking the „numbers“ in a very skilful way. This makes it an ideal opera for radio, as this CD production proves in no uncertain way. The interpretation is on a high level and we get a glimpse of the great talent of **Kurt Masur** at the beginning of his glorious career.