



Richard Wagner DAS LIEBESMAHL DER APOSTEL Male voice coir of vocapella Staatsphilharmonie Rheinland-Pfalz Marcus Bosch	COV 91806	PC: 01Q
	1 CD	2005
Re-Release		

Wagner himself valued his early choral composition “Das Liebesmahl der Apostel” (The Love meal of the Apostles) from 1843 just as an “occasional composition” and he not only suppresses the incontestable success of the premiere performance but also the uncommon printing of the work straight after it. Furthermore experts will notice that Wagner later has taken up the conception of this work in “Meistersinger” and “Parsifal”. Reason enough for **Marcus Bosch** and the **Staatsphilharmonie Rheinland-Pfalz** to include this unfairly forgotten work besides “Vorspiel” (Prelude) and “Karfreitagszauber” (The magic of Good Friday) to this recording.