



Coviello CLASSICS



<b>Claude Debussy</b> <b>PRÉLUDES</b> <b>Thorsten Encke</b> <b>APRÈSLUDES</b>  Julia Bartha – piano	<b>COV 91804</b>	<b>PC: 01Q</b>
	1 CD 2017	
Also available: <b>COV 91414</b> <b>Allan Shawn – PIANO WORKS</b> Julia Bartha		

„Thorsten Encke has created a wonderful collection of extremely associative and clearly defined character pieces with his *Après-ludes*. The multi-layered music fires the imagination and is a rewarding challenge for listeners and pianists alike. I very much enjoyed working on these pieces; they are not only a real pleasure to play, but also take me on a wonderful journey on which I can encounter Debussy. From *D'autre part* via *Ombres-tristesse*, *Un beau brin de fille*, *Monsieur Croche-Double Croche* and *Cloches* up to the impetuosity of *Bateau-ivre* we are repeatedly confronted with extreme opposites. Spontaneity and freedom are juxtaposed by mechanical severity. Individual motifs from Debussy's *Préludes* flash up. The subtlest pianissimo passages, tender glissandos and bell-like sounds are ‚pushed aside‘ in the next movement by brusque martellato chord clusters, and the consistent utilisation of the sostenuto pedal leaves behind vibrant traces of sound. An intensely individual music which perpetuates Debussy's concept of new tonal aesthetics in our time.“ (Julia Bartha)