



Coviello  
CLASSICS



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<b>Giuseppe Verdi</b> <b>UN GIORNO DI REGNO</b>  Cappella Aquileia Czech Philharmonic Choir Brno Marcus Bosch Et al.	<b>COV 91802</b>	<b>PC: 02K</b>
	2 SACD-Hybrid  2017	
(Empty space for additional details)		

Giuseppe Verdi's second opera *Un giorno di regno* is one of the composer's least known works. The premiere in Milan in 1840 was a failure, which Verdi said was due to his own personal circumstances: During the creative process two of his children and his first wife died within two months. Despite the rather weak libretto, the stage work has its merits and captivates, for example, with fresh, catchy melodies that, although they can not deny the influence of Rossini and Donizetti, are by no means imitative. Only in this opera does Verdi combine his renowned depth of musical characterisation with the turbulent entanglements of opera buffa. *Un giorno di regno* offers an especially light-hearted Verdi experience.