



PIANO WORKS Works by Haydn & Mozart Tomoko Ogasawara – piano	COV 91720	PC: 01Q
	1 CD	2016

After being celebrated in London on his first great journey, Joseph Haydn returned to Vienna with a lot of new impressions. Especially the powerful and rich English piano sound seemed to appeal to him. Therefore the new composed Andante in F minor, which clearly surpasses the framework of lust and drama that Haydn used up to then. The same can be said for the so-called English sonatas, the last piano works that he composed in 1794 during the second London trip.

Only a few years before that, Haydn's friend Mozart composed a pair of works, stylistically in a similar, almost early-romantic style: The Fantasia KV 475 and the Sonatas KV 457, both in C minor, are indeed independent works, but share the basic emotional main features and are highly compatible. **Tomoko Ogasawara** presents the icons of the Viennese classical school in a very insightful interpretation.