



Joseph Haydn VIOLIN CONCERTO IN C MAJOR Leonard Bernstein SERENADE Kolja Blacher – violin Württembergisches Kammerorchester Heilbronn	COV 91711	PC: 015
	1 SACD-Hybrid	
2016		

This CD features two violin concertos; both works have been recorded in an intimate chamber music atmosphere with a direct dialogue between the soloist and the orchestra. Neither of these compositions is a standard work within their genre and both were created by composers for whom the concerto played a peripheral role in their creative activities. Leonard Bernstein would never have utilized the title Concerto for any of his surviving works and concertos make up a negligible proportion of the compositional output of Joseph Haydn. Nevertheless, the Serenade by the former composer and the C major Concerto by the latter reveal a great deal about their creators and their relative historical position as is frequently the case with musical treasures off the beaten track of the musical world.