

Sebastian Knüpfer
Thomaskantor 1657-1676
(1633-1676)

Geistliche Konzerte
Sacred Concertos

1	Was mein Gott will <i>for 6 voices, strings, winds & b.c.</i>	10:23
2	De profundis clamavi <i>for 5 voices, strings, & b.c.</i>	7:23
3	Lauda Jerusalem Dominum <i>for 4 voices, strings, & b.c.</i>	11:07
4	Nun dancket alle Gott <i>for 6 voices, strings, winds & b.c.</i>	8:13
5	Herr, hilf uns, wir verderben <i>for 5 voices, strings, & b.c.</i>	4:12
6	Ecce quam bonum <i>for 5 voices, strings, & b.c.</i>	7:31
7	Was werden wir essen <i>for 4 voices, strings, & b.c.</i>	10:42
8	Herr Christ der einig Gottes Sohn <i>for 5 voices, strings, winds & b.c.</i>	9:00

Johann Rosenmüller Ensemble

Eva Leberz-Valentin, Annegret Kleindopf *soprano* · Franz Vitzthum *alto*
Knut Schoch, Michael Schafirath, Max Ciolek *tenor* · Markus Flaig *bass*

Volker Mühlberg, Irina Kisselova *violin*
Volker Mühlberg, Beatrix Hellhammer, Annegret Meder, Hella Hartmann *viola*
Matthias Müller *violone* · Arno Paduch, François Petit-Laurent *cornett*
Sebastian Krause, Cas Gevers, Detlef Reimers, Christoph Hamburg *trombone*
Kristina Filthaut *dulcian* · Margit Schultheiß *organ*

Arno Paduch *direction*

CHR 77428

Total time:
68:31

www.christophorus-records.de

Essay:
Deutsch · English
Made in
The Netherlands

DDD

(L) 00612

ISRC

note 1 music
© 2005 © 2018
note 1 music gmbh
Heidelberg, Germany



CHRISTOPHORUS

Sebastian Knüpfer
Geistliche Konzerte
Johann Rosenmüller Ensemble
Arno Paduch

4 010072 774286

<p>Sebastian Knüpfer SACRED CONCERTOS</p> <p>Johann Rosenmüller Ensemble Arno Paduch</p>	CHR 77428	PC: 01Q
	CD	2005

His professional career lasted only 19 years, a period spent in a single position before he died an early death: Sebastian Knüpfer, music director of St Thomas in Leipzig. During his days as a student, he earned his living as a bass player in the city's main churches, and must have made a considerable impression, since the city fathers appointed him at the age of just 24, a young musician without any real professional experience, to the post of Thomaskantor, giving him preference over a number of other well-known applicants. Apparently, Knüpfer rewarded their trust in him, because after the upheaval of the Thirty Years' War, his appointment marked the rebirth of Leipzig's reputation for outstanding church music. He was able to freely indulge his musical abilities independent of any political intrigue, and wrote wonderful psalm and chorale concertos for the solemn celebration of divine service at St Thomas's Church. The cornet player and musicologist Arno Paduch has selected eight works from Knüpfer's oeuvre. The forces of his Johann Rosenmüller Ensemble are fairly large, featuring four to six voices, strings, winds and a continuo group. The recordings (nearly all premieres) give an impressive idea of the high standard of music prevailing at St Thomas's Church long before Johann Sebastian Bach became music director there.