

**Verleih uns Frieden**  
Musik zum Dreißigjährigen Krieg

*Grant us Peace · Music for the Thirty Years' War*

- 1 Heinrich Schütz (1585-1672) **Syncharma musicum** »En novus elysiis« SWV 49 4:45
- 2 Nicolaus Weisbeck (c.1575-c.1640) **Machet die Tore weit** 4:25
- 3-4 Johann Sixt von Lerchenfels (c.1555-1629) **Te Deum · Da pacem Domine** 10:29
- 5 Chr. Harant v. Polschitz & Weseritz (1564-1621) **Qui confidunt in Domino** 3:22
- 6 Paul Schäffer (c.1580-c.1645) **Actus gratulatoris** »Venite exultemus« 4:05
- 7 Heinrich Schütz **Da pacem Domine** SWV 465 6:08
- 8 Marcus Dietrich Brandisius (17. Jhd.) **Victoria Sveco-Saxonica** »Fortes heroes« 9:10
- 9 Andreas Düben (c.1597-1662) **Pugna triumphalis** »Bonum certamen certavi« 4:34
- 10 Heinrich Schütz **Teutonium dudum belli** SWV 338 5:23
- 11 Johann Hildebrand (1614-1684) **Ach Gott! Wir haben's nicht gewusst** 3:54
- 12 Matthias Weckmann (c.1619-1674) **Wie liegt die Stadt so wüste** 15:30
- 13 Heinrich Schütz **Verleih uns Frieden & Gib unsern Fürsten** SWV 372-373 4:11

**Johann Rosenmüller Ensemble**  
Veronika Winter, Verena Gropper, Marie Luise Werneburg *soprano*  
Beat Duddeck, Johanna Krell *alto*  
Georg Poplutz, Nils Giebelhausen *tenor*  
Dirk Schmidt, Dominik Wörner, Georg Josef Thauern *bass*  
Arno Paduch, Friederike Otto, Susanne Benedikte Meyer *cornett*  
Kristina Filthaut, Nora Hansen, Ursula Bruggdorfer *dulcian*  
Volker Mühlberg, Irina Kisselova *violin*  
Ursula Kessi, Bodo Lönartzt *viola* · Barbara Hofmann *violone*  
Andreas Düker *chitarraone* · Jürgen Banholzer *organ*

**Arno Paduch** *direction*

CHR 77424




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CHRISTOPHORUS

**Verleih uns Frieden**  
Musik zum Dreißigjährigen Krieg  
1618 - 1648

Johann Rosenmüller Ensemble  
Arno Paduch





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| <p><b>GRANT US PEACE</b><br/><b>Music for the Thirty Years' War</b></p> <p>Johann Rosenmüller Ensemble<br/>Arno Paduch</p>          | <b>CHR 77424</b>      | <b>PC: 01Q</b> |
|   | <p>CD</p> <p>2017</p> |                |
| <p><b>Also available: CHR 77428</b><br/><b>Sebastian Knüpfer – SACRED CONCERTOS</b><br/>Arno Paduch/Johann Rosenmüller Ensemble</p> |                       |                |

With the so-called Prague Defenestration on 23 May 1618, now 400 years ago, a dispute which had been smouldering for years (between the predominantly Protestant Bohemian nobility and the Catholic sovereign authority) escalated harshly. This date marks the beginning of the Thirty Years' War, which was one of the longest and most destructive conflicts in human history: it resulted in eight million fatalities mainly from violence, famine and plagues, but also from military engagements predominantly fought on German soil since 1620, only brought to an end by the Peace of Westphalia in 1648.

**Arno Paduch**, the leader of the **Johann Rosenmüller Ensemble** and a specialist for German Music in the early Baroque, has compiled a program with music written for various events which took place during this war period. It is music for political occasions, like a "Te Deum" dedicated to Emperor Ferdinand II for the celebration after the Battle at the White Mountain by Johann Sixt von Lerchenfels, Heinrich Schütz' composition "Da pacem Domine", which was performed during the Electoral Diet in October 1627, or Andreas Düben's funerary motet "Bonum certamen certavi" for the Swedish king Gustav Adolf, who was killed in the Battle of Lützen. But the programme also contains compositions that describe the horrors of war: two good examples are Johann Hildebrand's simple but poignant monody "Ach Gott! Wir haben's nicht gewusst, was Krieg für eine Plage" (Oh Lord, we didn't know what a real plague is war), which expressed the widespread despair at the hopelessness of the situation, or Matthias Weckmann's sacred concerto "Wie liegt die Stadt so wüste" (How doth the city sit solitary).