

Carus 83.488

Samuel Scheidt – Cantiones Sacrae
Frank Schwemmer – Die Stimme meines Freundes. Motette
Athesinus Consort Berlin · Klaus-Martin Breggott

Samuel Scheidt (1587–1654) – Cantiones Sacrae (1620). Motetten · Motets
 [1]–[3] Psalm 13 (SSWV 1–3) *Coro SSAT/ATBB, Bc* □ +
 [4]–[5] Psalm 148 (SSWV 35–36) *Coro SATB/SATB, Bc* □ +

Frank Schwemmer (*1961) – Die Stimme meines Freundes (2016). Motette nach Texten des Hoheliedes und der Sprüche Salomos · Motet on texts from the Song of Songs and the Proverbs of Solomon
 [6]–[8] Prima pars *Coro SSMsAATTBaIBB, Vc* +
 [9] Gelobet seist du, Jesu Christ (SSWV 11) *Coro SATB/SATB, Bc* □
 [10] Nun komm, der Heiden Heiland (SSWV 12) *Coro SATB/SATB, Bc* □
 [11]–[12] Herzlich lieb hab ich dich / Und wenn mir gleich mein Herz zerbricht (SSWV 28–29) *Coro SATB/SATB, Bc* □
 [13] Gott der Vater wohn uns bei (SSWV 17) *Coro SATB/SATB, Bc* □
 [14] Christ lag in Todesbanden (SSWV 22) *Coro SATB/SATB, Bc* □
 [15] Lobet den Herren, denn er ist sehr freundlich (SSWV 27) *Coro SSAT/ATBB, Bc* □ +
 [16]–[18] Secunda pars *Coro SSMsAATTBaIBB, Vc* +
 [19]–[20] Psalm 121 (SSWV 4–5) *Coro SSAT/ATBB, Bc* □ +
 [21]–[22] Nun danket alle Gott / Er gebe uns ein fröhliches Herz (SSWV 30–31) *Coro SSAT/ATBB, Bc* □ +
 [23] Psalm 150 (SSWV 37) *Coro SATB/SATB, Bc* □ +

Total time: 74:24

Eine Co-Produktion mit Deutschlandfunk Kultur und dem Athesinus Consort.
 Recorded at the Christuskirche Oberschöneweide, 23–26 June 2017
 Executive producer: Ruth Jarre (Deutschlandfunk Kultur) &
 Klaus-Martin Breggott (Athesinus); Recording producer: Rainer W. Ahrens
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 English texts included · www.carus-verlag.com

Printed music by Carus
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Deutschlandfunk Kultur | ATHESINUS CONSORT BERLIN | Carus

4 009350 834880

Printed in Germany



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Samuel Scheidt CANTIONES SACRAE – Motets Athesinus Consort Berlin Klaus-Martin Breggott	CAR 83488	PC: 01Q
	1 CD 2017	
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In our time, the composer Samuel Scheidt (1587-1654) from Halle is regarded as one of the most significant composers of the 17th century. Nevertheless, many of his works are less well known at present than those of his famous contemporaries Johann Hermann Schein and Heinrich Schütz – quite unjustly so, as is demonstrated by this recording featuring the **Athesinus Consort Berlin** directed by **Klaus-Martin Breggott**. The numerous motets from Scheidt's collection "Cantiones Sacrae" – many of which are here recorded for the first time on CD – are complemented by the contemporary composition "Die Stimme meines Freundes" [The voice of my friend], a motet after the Song of Songs and the Proverbs of Solomon by Frank Schwemmer (*1961).