



**Carus**



<b>Bobbi Fischer</b> <b>MISSA LATINA &amp; MAGNIFICAT</b>  Anabel Pérez Real – soprano Raúl Jaurena – bandoneon Festivalchor C.H.O.I.R. The Academy Collective 21 Klaus Brecht – direction	<b>CAR 83483</b>	<b>PC: 01Q</b>
	1 CD  2017	

With his "Missa latina," the composer Bobbi Fischer has succeeded in building a bridge between the music of Europe and that of South America.

The Latin Mass for bandoneon (**Raúl Jaurena**), soprano solo (**Anabel Pérez Real**), choir and jazz ensemble captivates not least due to its distinctive instrumentation. The "Magnificat", yet again by Bobbi Fischer, is musically rooted in the Cuban-Caribbean region. Both works were commissioned by the Landesakademie für die musizierende Jugend in Baden-Württemberg for the choir of the International Choir Festival C.H.O.I.R., in 2016 and 2017 respectively.