

Carus 83.282

DDD

Johann Sebastian Bach (1685–1750)
Ein feste Burg
Cantata BWV 80 · Missa in g BWV 235

Sarah Wegener, *Soprano* · David Allsopp, *Altus*
Thomas Hobbs, *Tenore* · Peter Harvey, *Basso*
Kammerchor Stuttgart · Barockorchester Stuttgart
Frieder Bernius

[1-6]	Missa in g BWV 235 Kyrie-Gloria-Messe (Lutherische Messe) für Soli (ATB), Chor (SATB) und Orchester Kyrie-Gloria Mass (Lutheran Mass) for soli (ATB), choir (SATB) and orchestra	25:24
[7-14]	Ein feste Burg ist unser Gott BWV 80 Kantate zum Reformationsfest für Soli (SATB), Chor (SATB) und Orchester Cantata for the Reformation Day for soli (SATB), choir (SATB) with orchestra	23:26

Printed music:
Carus 31.080 (BWV 80) · Carus 31.235 (BWV 235)

Total time: 49:02

Recorded at the Evangelische Kirche Gönningen, 11–13 June 2017
Recording producer: Andreas Priemer
Recording engineer: Wilfried Wenzl
Digital editing, mastering: Irmgard Bauer
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English texts included




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Johann Sebastian Bach EINE FESTE BURG Cantata BWV 80 & Missa in g BWV 235 Sarah Wegener, David Allsopp Thomas Hobbs, Peter Harvey Kammerchor Stuttgart Barockorchester Stuttgart, Frieder Bernius	CAR 83282	PC: 01Q
	1 CD 2017	

With its highly complex and artful opening chorus, the cantata "Ein feste Burg" is one of the highlights among Bach's cantatas. With the **Kammerchor Stuttgart** under **Frieder Bernius** and the soloists **Sarah Wegener, David Allsopp, Thomas Hobbs** and **Peter Harvey**, this masterpiece finds a more than adequate recording here. The cantata is supplemented by the Missa brevis in G minor, BWV 235, one of the four Lutheran masses Bach composed at the end of the 1730s.