

Il bel sogno

PUCCHINI *La Rondine*
Chi il bel sogno di Doretta

MOZART *Idomeneo*
Se il padre perdei

CHARPENTIER *Louise*
Depuis le jour

BRITTEN *Peter Grimes*
Embroidery in childhood was a luxury of idleness

PUCCHINI *Turandot*
Signore, ascolta!

PREVIN *A Streetcar Named Desire*
I can smell the sea air

VERDI *La Traviata*
È tardi... Addio, del passato bei sogni ridenti

LEHÁR *Die lustige Witwe*
Es lebt eine Vilja

GOUNOD *Roméo et Juliette*
Dieu! Quel frisson... Amour, ranime mon courage

STOLZ *Der Favorit*
Du sollst der Kaiser meiner Seele sein

CAROLINA LÓPEZ MORENO Sopran
DORIANA TCHAKAROVA Piano

Produziert: Annette Schumacher • Tonmeister: Manfred Schumacher • Aufnahme: 27.–29.11.2017, Kulturzentrum Immersart • Flügel: Steinway D 274, No. 600511 • Sönerer: Martin Ulrich • Cover: Anja Hooge • Layout: Annette Schumacher • Fotos: Tom Bässler • Text: Claus-Dieter Hanauer • Übersetzung: Hannes Rex • © 2018

MADE IN GERMANY

4 260052 387542

This Stereo/Multichannel Hybrid SACD plays on SACD, CD & DVD player

Mit freundlicher Unterstützung von DENON



Il bel sogno

CAROLINA LÓPEZ MORENO
Sopran

DORIANA TCHAKAROVA
Piano

Ars Produktion Schumacher

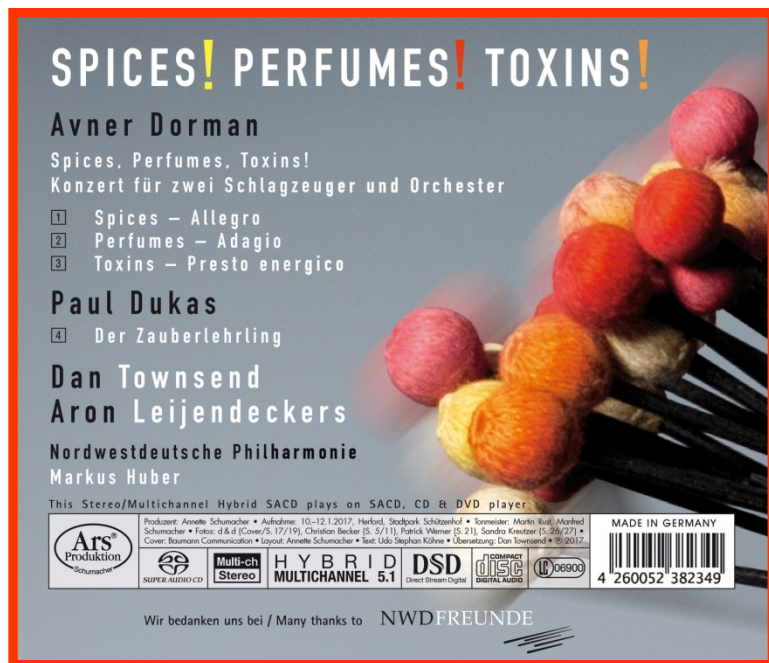
DSD Direct Stream Digital

SUPER AUDIO CD

IL BEL SOGNO Works by Charpentier, Puccini et al. Carolina López Moreno – soprano Doriana Tchakarova – piano	ARS 38754	PC: 01S
	1 SACD-Hybrid 2017	

‘My aim with this recording is not only to realize a beautiful dream, to conquer the stage and to touch people’s hearts, and to lead my listeners on a journey of great emotions in the world of music.

I would like to uncover the dreams that lie dormant in all of us and that are yearning to be brought into the open – desires which often reveal themselves in our dreams, where they seem tangible and achievable. Dreams of love, and phantasies of the world we would like to live in.’ (Carolina López Moreno)



SPICES! PERFUMES! TOXINS! Works by Dorman & Dukas Dan Townsend Aron Leijendeckers Nordwestdeutsche Philharmonie Markus Huber	ARS 38234	PC: 01S
	1 SACD-Hybrid 2017	

Avner Dorman, born 1975 in Israel, is one of those contemporary composers who can write freely, unburdened by the forced experimentation of modern music. His works are technically brilliant, overflowing with tonal refinement. One of his works is the concerto for two percussionists and orchestra: *Spices, Perfumes, Toxins!* On this recording it is played by **Dan Townsend** and **Aron Leijendeckers** together with the **Nordwestdeutsche Philharmonie**.