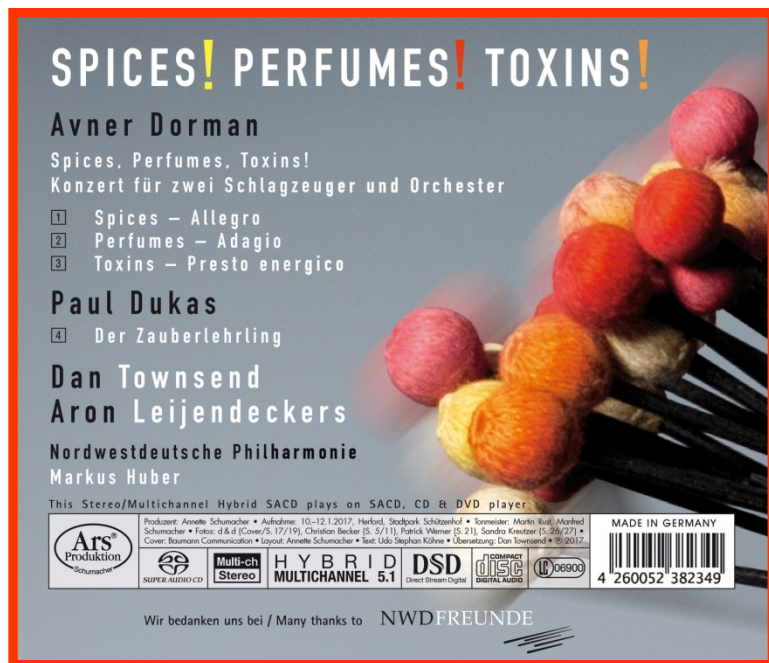




ZALA – PIANO Works by Brahms, Liszt et al. Zala Kravos – piano	ARS 38753	PC: 01S
	1 SACD-Hybrid 2017	
(Empty space for additional details)		

“This recording brings together some of my favourite music, which I have been playing for several years. It acts like a mirror in which I can see reflections of my own playing, which now belongs to the past: it is one of the first pages that I have turned in the book of my musical activities.” (Zala)

On her debut CD, the young young pianist **Zala Kravos**, described by Maria João Pires as one of the greatest talents she has ever met, devotes herself to her favorite repertoire such as the ballads by Brahms (Op.10) and Liszt (No. 2).



SPICES! PERFUMES! TOXINS! Works by Dorman & Dukas Dan Townsend Aron Leijendeckers Nordwestdeutsche Philharmonie Markus Huber	ARS 38234	PC: 01S
	1 SACD-Hybrid 2017	

Avner Dorman, born 1975 in Israel, is one of those contemporary composers who can write freely, unburdened by the forced experimentation of modern music. His works are technically brilliant, overflowing with tonal refinement. One of his works is the concerto for two percussionists and orchestra: *Spices, Perfumes, Toxins!* On this recording it is played by **Dan Townsend** and **Aron Leijendeckers** together with the **Nordwestdeutsche Philharmonie**.