



TABULA RASA Works by Bach, Vivaldi, Pärt et al. Natasha Korsakova Manrico Padovani Nordböhmisches Philharmonie Teplice Charles Olivieri-Munroe	ARS 38552	PC: 01Q
	1 CD 2016	

After a heyday in the 18th century, the double concerto was hardly cultivated in the 19th century: In the virtuoso cult of this epoch, there could only ever be one, which changed again, a little bit, in the 20th century. The violinists **Natasha Korsakova** and **Manrico Padovani** each present two exemplary double concertos from the Baroque and Classical Modern periods on ARS PRODUKTION.