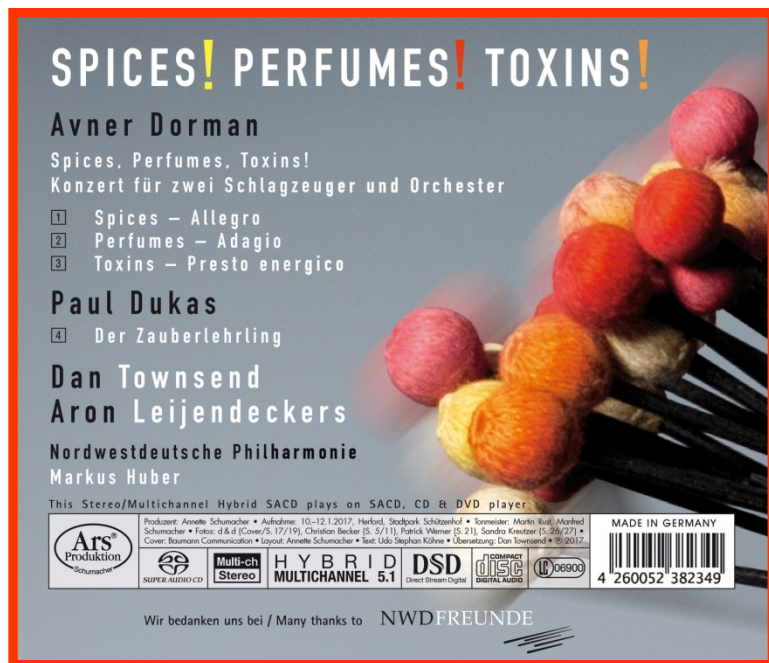


PASSIO Works by Tallis, Purcell et al. Christian Erny The Zurich Chamber Singers	ARS 38551	PC: 01Q
	1 CD 2017	

Composers throughout the history of music have been inspired by Passiontide – a time of calm and expectation. The new album by the **Zurich Chamber Singers** is dedicated to this beautiful repertoire, combining Passiontide and funeral music of the English and German Renaissance and Baroque with the newly commissioned piece *De profundis* by the US-American composer Kevin Hartnett.



SPICES! PERFUMES! TOXINS! Works by Dorman & Dukas Dan Townsend Aron Leijendeckers Nordwestdeutsche Philharmonie Markus Huber	ARS 38234	PC: 01S
	1 SACD-Hybrid 2017	

Avner Dorman, born 1975 in Israel, is one of those contemporary composers who can write freely, unburdened by the forced experimentation of modern music. His works are technically brilliant, overflowing with tonal refinement. One of his works is the concerto for two percussionists and orchestra: *Spices, Perfumes, Toxins!* On this recording it is played by **Dan Townsend** and **Aron Leijendeckers** together with the **Nordwestdeutsche Philharmonie**.