

Karel Valter - Traverso
ENSEMBLE CONSOLAZIONE
Jan Tuláček - Guitar

1-3 MAURO GIULIANI (1781-1829) / JOSEPH MAYSEDER (1789-1863) Grand Duo (op. 130)
4 FERDINANDO CARULLI (1770-1841) Six Duos op. 103, Duo 1
5-7 ANTON DIABELLI (1781-1858) Serenade Sentimentale op. 99
8-13 ANTON DIABELLI Notturmo aus „Abend-Unterhaltungen“ (WoO)

VOL 2



Weltersteinspielung auf Originalinstrumenten • World Premiere Recording on Period Instruments

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DIABELLI - CARULLI - GIULIANI

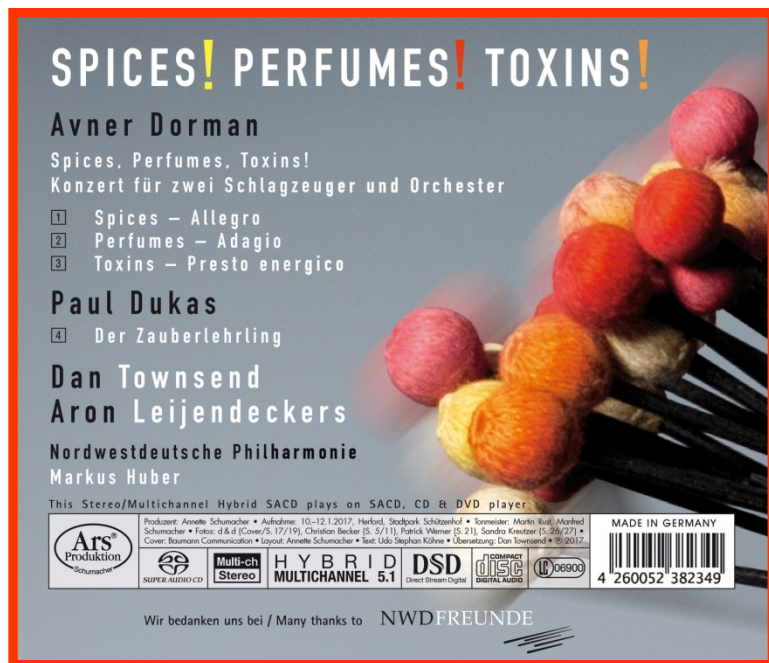
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Ars Produktion Schumacher

WORKS FOR FLUTE AND GUITAR Works by Giuliani, Carulli et al.	ARS 38549	PC: 01Q
	1 CD	
Ensemble Consolazione	2016	
<p>Also available: ARS 38515 Giuliani/Carulli/Diabelli – WORKS FOR FLUTE AND GUITAR Ensemble Consolazione</p>		

The first half of the 18th century can be described as the last revival of the traverso flute before it fell into a slumber, from which it awakened again decades later named as “Böhmflöte” (transverse flute). In this time a variety of magnificent, virtuosic chamber music by Diabelli, Carulli or Giuliani originated. On this record the works are impressively interpreted by **Ensemble Consolazione**.



SPICES! PERFUMES! TOXINS! Works by Dorman & Dukas Dan Townsend Aron Leijendeckers Nordwestdeutsche Philharmonie Markus Huber	ARS 38234	PC: 01S
	1 SACD-Hybrid 2017	

Avner Dorman, born 1975 in Israel, is one of those contemporary composers who can write freely, unburdened by the forced experimentation of modern music. His works are technically brilliant, overflowing with tonal refinement. One of his works is the concerto for two percussionists and orchestra: *Spices, Perfumes, Toxins!* On this recording it is played by **Dan Townsend** and **Aron Leijendeckers** together with the **Nordwestdeutsche Philharmonie**.