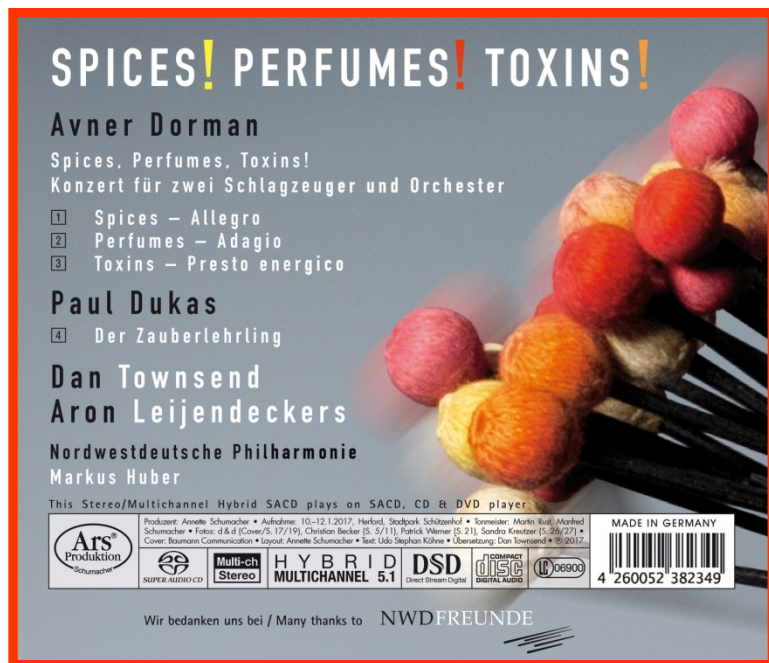


<b>Frédéric Chopin</b> <b>24 ETUDES</b>  Tatiana Chernicka – piano	<b>ARS 38548</b>	<b>PC: 01Q</b>
	1 CD  2016	

The 24 Etudes of Frédéric Chopin have a special place in the literature for the piano. These concert études are among the most difficult and most original of all works for the piano, and no pianist can resist coming to terms with at least several of them. But the technical and musical challenge is obviously not the slightest problem for **Tatiana Chernichka**, who plays with instinctive musicality and rich dynamics.



<b>SPICES! PERFUMES! TOXINS!</b> <b>Works by Dorman &amp; Dukas</b>	<b>ARS 38234</b>	<b>PC: 01S</b>
	1 SACD-Hybrid	
Dan Townsend Aron Leijendeckers Nordwestdeutsche Philharmonie Markus Huber	2017	

Avner Dorman, born 1975 in Israel, is one of those contemporary composers who can write freely, unburdened by the forced experimentation of modern music. His works are technically brilliant, overflowing with tonal refinement. One of his works is the concerto for two percussionists and orchestra: *Spices, Perfumes, Toxins!* On this recording it is played by **Dan Townsend** and **Aron Leijendeckers** together with the **Nordwestdeutsche Philharmonie**.