

# NEW RELEASE **January** 2019

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SKANDINAVISCHES  
SCANDINAVIAN CHOIR MUSIC  
CHORMUSIK

AMADEUS-CHOR NICOL MATT

1 Trond Kverno (*1945)	Ave Maris Stella   4:52
2 Urmas Sisask (*1960)	Benedictio   5:57
3 - 5 Knut Nystedt (*1915 - 2014)	Three Motets   5:37
6 - 12 Veljo Tormis (*1930)	Sügismaastikud   9:29
13 - 15 Wilhelm Stenhammar (1871 - 1927)	Tre körvisor   5:44
16 David Wikander (1884 - 1955)	Förråskväll   4:41
17 Niels V. Gade (1817 - 1890)	Morgensang   1:49
18 David Wikander (1884 - 1955)	Kung Liljekonvalje   3:25
19 Hugo Alfvén (1872 - 1960)	Aftonen   3:42
20 Edvard Grieg (1843 - 1907)	Hvad est du dog skjön   5:07
21 Einojuhani Rautavaara (*1928)	Sommarnatten   3:09

Produzent: Annette Schumacher • Tonmeister: Reinhard Geller  
Aufnahme: 25.29. Oktober 2003 und 6.8. Februar 2004, Münster Heilbronn  
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KVERNO · SISASK · NYSTEDT · TORMIS · STENHAMMAR  
WIKANDER · GADE · ALFVÉN · GRIEG · RAUTAVAARA

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<b>SCANDINAVIAN CHOIR MUSIC</b>	<b>ARS38449</b>	<b>PC: 01Q</b>
	1 CD	
Amadeus-Chor Nicol Matt	2003 & 2004	

Scandinavian choral music can almost be described as a musical 'trademark' such as Italian opera. If the keyword is used, one has involuntarily certain composer names in mind or even a typical sound in one's ear. The **Amadeus Choir** under **Nicol Matt** traces this phenomenon in its recording on Ars Produktion.