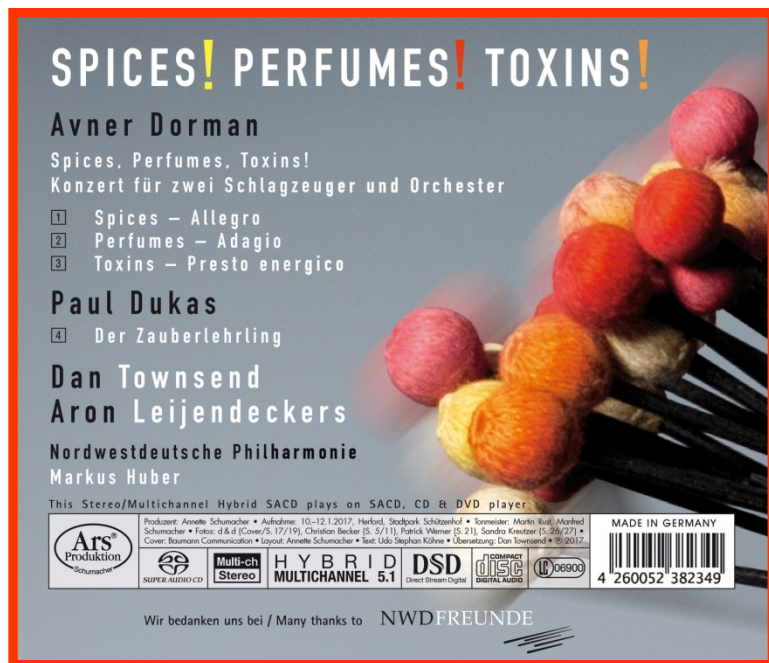




Johann Sebastian Bach SONATAS & PARTITAS Florian Klaus Rumpf – mandolin	ARS 38238	PC: 01S
	1 SACD-Hybrid 2017	
(Empty space)		

The combination of Bach's compositions and the clear, transparent sound of the mandolin represents a truly pleasure for the ears. Therefore it is all the more gratifying that **Florian Klaus Rumpf** has decided to record many of the composer's famous masterpieces as part of four CD releases at ARS PRODUKTION.



SPICES! PERFUMES! TOXINS! Works by Dorman & Dukas Dan Townsend Aron Leijendeckers Nordwestdeutsche Philharmonie Markus Huber	ARS 38234	PC: 01S
	1 SACD-Hybrid 2017	
(Empty space for additional details)		

Avner Dorman, born 1975 in Israel, is one of those contemporary composers who can write freely, unburdened by the forced experimentation of modern music. His works are technically brilliant, overflowing with tonal refinement. One of his works is the concerto for two percussionists and orchestra: *Spices, Perfumes, Toxins!* On this recording it is played by **Dan Townsend** and **Aron Leijendeckers** together with the **Nordwestdeutsche Philharmonie**.