



ACCENT



George Frideric Handel THE RECORDER SONATAS Stefan Temmingh – recorder Wiebke Weidanz – harpsichord	ACC 24353	PC: 01Q
	1 CD 2018	
<p><u>Also available:</u> ACC 24332 Antonio Vivaldi THE CONCERTOS FOR RECORDER Stefan Temmingh/Capricornus Consort Basel</p>		

The Six Recorder Sonatas by George Frideric Handel are a compendium of the recorder original literature, and have an exceptional position because of their beauty. They're typically Handelian in character, in that the upper voice is very vocal, like his operas. The melodies are truly captivating and remarkable for their "simplicity" which demands far more virtuosity than simply moving the fingers quickly.

The striving of **Stefan Temmingh**, one of Germany's most renowned recorder players of the younger generation, is to come as close as possible to the greatest of all instruments – the human voice.

The bass line makes an equal counterpart to the recorder part; it's opulent, virtuosic and full of variety – much more than in comparable pieces. It's executed without cello only by harpsichord, performed in an outstanding way by **Wiebke Weidanz**.