

*Venetian Flute Concertos*

- 1-6 **Antonio Vivaldi** (1675-1741) *Concerto in G minor "La Notte"* RV 439 – Op. 10 No. 2 9:01
- 7-9 **Baldassare Galuppi** (1706-1785) *Concerto in A minor* 11:31
- 10-12 **Antonio Vivaldi** *Concerto in A minor RV 440* 9:05
- 13-15 **Tomaso Albinoni** (1671-1751) *Concerto in D minor Op. 9 No. 2* 12:13
- 16-18 **Antonio Vivaldi** *Concerto in C minor RV 441* 11:14

**Les Buffardins**  
François Fernandez, Maia Silberstein *violin* · Barbara Konrad *viola*  
Rainer Zipperling *violancello* · Frank Coppiters *double bass*  
Israel Golani *theorbo* · Siebe Henstra *harpsichord*

**Frank Theuns**  
*transverse flute & piccola, direction*

ACCENT ACC 24343 note 1 music  
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Recorded at AMUZ, Antwerp (Belgium), in October 2017  
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*Venetian Flute Concertos*  
Albinoni · Galuppi · Vivaldi

**Frank Theuns**  
Les Buffardins

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<b>VENETIAN FLUTE CONCERTOS</b> <b>Works by Albinoni, Galuppi &amp; Vivaldi</b>  Les Buffardins Frank Theuns – transverse flute & direction	ACC 24343	PC: 01Q
	1 CD  2017	
Also available: ACC 24297 <b>FRENCH FLUTE CONCERTOS</b> Les Buffardins		

The most influential and prolific composer of concertos during the Baroque was the Venetian Antonio Vivaldi (1678-1741). He composed approximately 500 concertos for one or more soloists, including about 350 solo concertos. He was one of the first composers to focus on the transverse flute as a viable solo instrument.

**Frank Theuns** here combines one work (*La notte*, RV 439) from the famous opus 10 collection with the Concertos RV 440 and 441, both of which have survived as manuscripts in the Biblioteca Nazionale in Turin, Italy. The programme also contains concertos by Baldassare Galuppi – the manuscript of his *Flute Concerto in D major* (GroF 675) is preserved at the Mecklenburgische Landesbibliothek in Schwerin, Germany – and Tomaso Albinoni, whose *Concerto in D minor* from opus 9, originally written for oboe, is performed on this recording on the flute.