

Johann Melchior Molter
(1696-1765)

Concertos for Trumpets & Horns

1-6	Sonata grossa in D major for 3 natural trumpets, timpani, oboes, strings & Bc	17:05
7-11	Concerto Pastorale in G major for strings & Bc	13:19
12-14	Concerto no. 1 in D major BWV IV, 12 for natural trumpet, strings & Bc	9:43
15-17	Sinfonia in D major BWV VII, 71 for 2 horns, strings & Bc	9:16
18-20	Divertimento in F for alt chalumeau, tenor chalumeau, 2 horns in F & bassoon	5:48
21	Tendrement for alt chalumeau, bass chalumeau & 2 horns in C	1:27
22-24	Concerto no. 3 in D major BWV IV, 11 for 2 natural trumpets, strings & Bc	8:13

Jean-François Madeuf
natural trumpet & natural horn

Musica Fiorita

Henry Moderlak, Tomohiro Sugimara *natural trumpet* · Olivier Picon *natural horn*
Christian Leitherer, Ernst Schlader *chalumeau*
Katharina Andres, Priska Comploi, Miriam Jorde, Julia Bauer *oboe*
German Echeverri, Katia Viel, Karoline Echeverri-Klemm, Sara Bagnati *violin*
Lola Fernandez *viola* · Jonathan Pesek *cello* · Marco Lo Cicero *violaone* · Andrew Burn *bassoon*
Rafael Bonavita *theorbo & Baroque guitar* · Juan Sebastian Lima *theorbo*
Hiram Santos *timpani* · Juan Boronati Sanz *harpsichord*

Daniela Dolci
harpsichord, organ & direction

ACCENT  **ACC 24327**
Total Time: 65:04

note 1 music
note 1 music gmbh
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Essay: English - Français - Deutsch
Made in the Netherlands

  

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<p>Johann Melchior Molter CONCERTOS FOR TRUMPETS & HORNS</p> <p>Jean-François Madeuf – natural trumpet & natural horn Musica Fiorita Daniela Dolci – harpsichord, organ & direction</p>	ACC 24327	PC: 01Q
	1 CD, 2016	

Johann Melchior Molter is a composer well-known among enthusiasts of music for winds, but generally his output is performed on modern instruments. Extensive research in the field of historically informed performance practice theoretically allows for the faithful reconstruction of the original sound of this music, but there exist only very few trumpetists today who are able to play on the required natural, valveless instruments.

Jean-François Madeuf is one of these, extracting a warm, noble sound which make these concertos a very pleasurable listening experience.